

Ostinato

Score

per orchestra d'archi

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Agitato (♩ = 120)

Violino I
pp scorrevole-legato ma articolato
pizz.

Violino II
pp
pizz.

Viola
pp
pizz.

Violoncello
pp
pizz.

Double Bass
pp

Vno. I
2

Vno. I
3

Vno. II
arco
mf alla corda con espressione

Vla.
arco
mf alla corda con espressione

D.B.
arco
mf alla corda con espressione
p

4

Vno. I

Vno. II

Vla.

Vc.

D.B.

arco

mf alla corda con espressione

5

Vno. I

Vno. II

Vla.

Vc.

D.B.

6

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

mf

f

mf

Measures 6-7 of the score. Measure 6 features a complex rhythmic pattern in Vno. I and Vno. II, with Vno. II marked *f*. Vno. II also has a *mf* marking. Vla. has a simple rhythmic pattern. Vc. has a few notes, with a *f* marking. D.B. has a rhythmic pattern marked *mf*. A double bar line with repeat dots is at the end of measure 7.

7

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

pp scorrevole-legato ma articolato

pp

f

p

p

Measures 8-9 of the score. Measure 8 features a complex rhythmic pattern in Vno. II, with Vno. I marked *mf*. Vno. II has a *pp* marking and the instruction "scorrevole-legato ma articolato". Vla. has a simple rhythmic pattern, with a *pp* marking and a *f* marking. Vc. has a rhythmic pattern marked *p*. D.B. has a rhythmic pattern marked *p*.

8

Vno. I *pp* *f*

Vno. II

Vla. *mf*

Vc.

D.B.

Detailed description: This system covers measures 8 and 9. The first violin (Vno. I) plays a half note chord in measure 8, starting *pp* and reaching *f* by measure 9. The second violin (Vno. II) plays a continuous sixteenth-note ostinato pattern. The viola (Vla.) plays a rhythmic pattern of eighth notes. The cello (Vc.) and double bass (D.B.) play a similar rhythmic pattern. A dynamic marking of *mf* is present in the viola part.

9

Vno. I *pp* *mf*

Vno. II

Vla. *pp* *scorrevole-legato ma articolato*

Vc. *pp* *scorrevole-legato ma articolato*

D.B. *pp* *f*

Detailed description: This system covers measures 10 and 11. The first violin (Vno. I) has a half note chord in measure 10 (*pp*) and a half note chord in measure 11 (*mf*). The second violin (Vno. II) continues the ostinato. The viola (Vla.) and cello (Vc.) play a continuous sixteenth-note ostinato with the instruction *pp scorrevole-legato ma articolato*. The double bass (D.B.) plays a half note chord in measure 10 (*pp*) and a half note chord in measure 11 (*f*).

10

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp ————— *f*

11

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp ————— *f*

mf

12

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

p

p

13

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

f

f

f

f

14

D.B.

pp *scorrevole-legato ma articolato*

15

Vno. I

p

Vla.

mf alla corda con espressione

Vc.

mf alla corda con espressione

D.B.

16

Vno. I

Vno. II

mf alla corda con espressione

Vla.

Vc.

D.B.

17

Vno. I

Vno. II

Vla.

Vc.

D.B.

18

Vno. I

Vno. II

Vla.

Vc.

D.B.

19

Vno. I

mf alla corda con espressione

Vno. II

pp

Vla.

mp

Vc.

mf

20

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

21

Vno. I

Vno. II

Vla.

Vc.

D.B.

22

Vno. I

Vno. II

Vla.

Vc.

D.B.

23

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp ————— *f*

24

Vno. I

Vno. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a string quartet and double bass. It consists of two systems of staves. The first system covers measures 23 and 24. The second system covers measures 25 and 26. The instruments are Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 23, the Violoncello and Double Bass play a rhythmic ostinato of eighth notes. The Violin I and II play a melodic line of eighth notes. The Viola plays a triplet of eighth notes. Dynamics are *p* for Violin I and II, *f* for Violoncello, and *pp* for Double Bass. In measure 24, the Violoncello and Double Bass continue the ostinato. The Violin I and II play a melodic line. The Viola plays a triplet of eighth notes. Dynamics are *mf* for Violin I and II, *f* for Violoncello, and *pp* for Double Bass. A double bar line is present between measures 23 and 24.

25

Vno. I *pp* *mf*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *f*

26

Vno. I

Vno. II

Vla.

Vc.

D.B. *pp* *f*

27

V

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp *f*

mf

pp *f*

28

Vno. I

Vno. II

Vla.

Vc.

D.B.

mp

p

p

29

Vno. I

Vno. II

Vla.

Vc.

D.B.

f

f

f

f

f

30

Vno. I

Vno. II

Vla.

Vc.

D.B.

6/4

6/4

6/4

6/4

6/4

31

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

32

misterioso - dilatandosi *div.*

Vno. I *p*

Vno. II *fp* *p*

Vla. *p*

Vc. *p* *div.*

D.B.

36

Vno. I

Vno. II

Vla.

Vc.

D.B.

unis.

p *pp* *f*

39

Vno. I

Vno. II

Vla.

Vc.

D.B.

unis.

43

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp \longleftarrow *f*

pp \longleftarrow *f*

Detailed description: This system contains measures 43, 44, and 45. Vno. I starts with a whole note G4 in measure 43, then rests in 44 and 45. Vno. II has a whole note chord of G4 and B4 in 43, then a half note chord of G4 and B4 in 44, and a half note G4 in 45. Vla. has a whole note chord of G4 and B4 in 43, then rests in 44 and 45. Vc. has a half note chord of G4 and B4 in 43, then rests in 44 and 45. D.B. has a whole note chord of G4 and B4 in 43, then rests in 44 and 45. Dynamics *pp* and *f* with a hairpin are shown for Vno. I and Vno. II in measures 44 and 45.

46

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp \longleftarrow *f*

pp \longleftarrow *f*

pp \longleftarrow *f*

Detailed description: This system contains measures 46, 47, and 48. Vno. I has a whole note G4 in 46, then a half note G4 in 47, and a half note G4 in 48. Vno. II has a half note G4 in 46, then a half note G4 in 47, and a half note G4 in 48. Vla. has a half note G4 in 46, then a half note G4 in 47, and a half note G4 in 48. Vc. has a whole note chord of G4 and B4 in 46, then rests in 47 and 48. D.B. has a whole note chord of G4 and B4 in 46, then rests in 47 and 48. Dynamics *pp* and *f* with a hairpin are shown for Vla., Vc., and D.B. in measures 46, 47, and 48.

49

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

pp *f*

pp *f*

pp *f*

52

Vno. I

Vno. II

Vla.

Vc.

D.B.

f *p* div.

54

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

mf

pizz.

pizz.

arco

arco div.

p

p

mf

Detailed description: This system contains measures 54 and 55. Vno. I has a long note with a slur. Vno. II has a half note followed by two eighth notes. Vla. has a half note with a slur. Vc. has a sixteenth-note pattern, then rests, then a half note with a slur. D.B. has a half note with a slur, then a sixteenth-note pattern. Dynamics include *p*, *mf*, *pizz.*, *arco*, and *arco div.*

56

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

arco

mf

Detailed description: This system contains measures 56 and 57. Vno. I has a half note with a slur. Vno. II has a half note with a slur. Vla. has a half note with a slur. Vc. has a half note with a slur. D.B. has a sixteenth-note pattern. Dynamics include *mf* and *arco*. A triplets symbol is present in measure 57.

Ostinato

58

Vno. I

Vno. II

Vla.

Vc.

D.B.

unis.

mf

p

3

3

p

mf

pizz.

60

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

arco

arco

arco

pizz.

62

Vno. I

Vno. II

Vla.

Vc.

D.B.

63

Vno. I

Vno. II

Vla.

Vc.

D.B.

pizz.

pp
arco

pp

64

Vno. II

pp

Vla.

arco

pp

Vc.

D.B.

65

Vno. I

pp

Vno. II

Vla.

Vc.

D.B.

66

Vno. I

Div.

Vno. I

p

Vno. II

Vla.

Vc.

D.B.

67

Vno. I

Div.

Vno. I

Vno. II

Div.

Vno. II

p

arco

Vla.

Div.

arco

p

Vc.

D.B.

68

Vno. I
Div.
Vno. I

Vno. II
Div.
Vno. II

Vla.
Div.
Vla.

Vc.
Div.
Vc.

mf

D.B.

a tempo
unis.

70

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp
unis.

pp
unis.

pp
unis.

pp

fp

72

Vno. I

Vno. II

Vla.

Vc.

D.B.

73

Vno. I

Vno. II

Vla.

Vc.

D.B.

div.

mf alla corda con espressione

div.

mf alla corda con espressione

pizz.

p

74

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf alla corda con espressione

75

Vno. I

Vno. II

Vla.

Vc. div.

D.B.

76

Vno. I

Vno. II unis. *f* *mf*

Vla. unis.

Vc. unis. *f*

D.B.

77

Vno. I *mf*

Vno. II *pp*

Vla. *pp* *f*

Vc. *mf*

D.B.

78

Vno. I *pp* *f*

Vno. II *pp*

Vla.

Vc. *mf*

D.B.

79

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

arco

80

Vno. I

Vno. II

Vla.

Vc.

D.B.

pizz.

mf alla corda con espressione

mf alla corda con espressione

81

Vno. I

Vno. II

mf alla corda con espressione

Vla.

Vc.

D.B.

82

Vno. I

div.

Vno. II

Vla.

Vc.

D.B.

83

Vno. I

Vno. II

Vla.

Vc.

D.B.

84

Vno. I

Vno. II

Vla.

Vc.

D.B.

arco div.

mf alla corda con espressione

pp

pizz.

p

mf

pizz.

Ostinato

85

Vno. I

Vno. II

Vla.

Vc.

D.B.

mf

arco

86

Vno. I

Vno. II

Vla.

Vc.

D.B.

arco

87

Vno. I

Vno. II

Vla.

Vc.

D.B.

88

Vno. I

Vno. II

Vla.

Vc.

D.B.

unis.

div.

pp

f

Ostinato

unis.

89

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp

f

f

90

Vno. I

Vno. II

Vla.

Vc.

D.B.

p

91

Vno. I

Vno. II *pp*

Vla.

Vc.

D.B.

92

Vno. I *pp* *mf*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *f*

93

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp ————— *f*

94

Vno. I

Vno. II

Vla.

Vc.

D.B.

pp ————— *f*

mf

95

Vno. I *mf*

Vno. II *p*

Vla.

Vc.

D.B.

p

96

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

97

Vno. I

Vno. I

Vno. II

Vla.

Vc.

D.B.

98

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

Vno. I

Vno. II

Vla.

Vc.

D.B.

99 arco

Vno. II

pp

Vla.

pp

Vc.

D.B.

100 arco

Vno. I

pp

Vno. II

Vla.

Vc.

D.B.

101

Vno. I

Div.

Vno. I

p

Vno. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 42, is titled "Ostinato". It features a rehearsal mark "101" at the top left. The score is arranged for five string instruments: Violin I (Vno. I), Violin I (Div.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The music consists of a continuous, rhythmic ostinato pattern across all instruments. The Violin I parts (Vno. I, Div., and Vno. I) play a sequence of eighth notes with various accidentals (sharps and naturals). The Violin II part (Vno. II) plays a similar pattern but with some notes marked with flats. The Viola, Violoncello, and Double Bass parts play a more complex pattern of eighth notes, including flats and naturals. A dynamic marking of *p* (piano) is placed below the second Violin I staff. The entire score is enclosed in a large brace on the left side.

102

Vno. I
DIV.

Vno. I

Vno. II
DIV.

Vno. II
arco
p

Vla.
DIV.

Vla.
arco
p

Vc.

D.B.

Detailed description: This musical score page, titled 'Ostinato', is page 43 of a larger work. It begins at measure 102. The score is arranged in a system of seven staves. The top two staves are for Violin I (Vno. I), with the first staff labeled 'Vno. I' and the second 'DIV.'. The next two staves are for Violin II (Vno. II), with the first staff labeled 'Vno. II' and the second 'DIV.'. The fourth staff is for Viola (Vla.), labeled 'Vla.', and the fifth staff is also for Viola (Vla.), labeled 'DIV.'. The sixth staff is for Violoncello (Vc.), and the seventh staff is for Double Bass (D.B.). The music consists of a repeating eighth-note ostinato pattern across all staves. The Vno. II and Vla. parts are marked 'arco' and 'p' (piano). The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

103

Vno. I

Div.

Vno. I

Vno. II

Div.

Vno. II

Vla.

Div.

Vla.

Vc.

Div.

Vc.

arco

mf

D.B.

105

Vno. I *fff*

Vno. I *fff*

Vno. II *fff*

Vno. II *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

D.B. *fff*